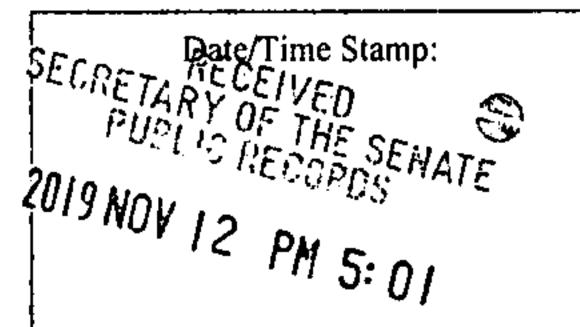
Employee Post-Travel Disclosure of Travel Expenses



Form RE-2

Post-Travel Filing Instructions: Complete this form within 30 days of returning from travel. Submit all forms to the Office of Public Records in 232 Hart Building.

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(Revised 1/3/11)

In compliance with Rule 35.2(a) and (c), I make the following disclosures with respect to travel expenses that have been or will be reimbursed/paid for me. I also certify that I have attached: ☑ The <u>original</u> Employee Pre-Travel Authorization (Form RE-1), <u>AND</u> 🖾 A copy of the Private Sponsor Travel Certification Form with all attachments (itinerary, invitee list, etc.) Private Sponsor(s) (list all): Motion Picture Association, Inc. Travel date(s): October 6-7, 2019 Name of accompanying family member (if any): ___ Relationship to Traveler:

Spouse ☐ Child IF THE COST OF LODGING DID NOT INCREASE DUE TO THE ACCOMPANYING SPOUSE OR DEPENDENT CHILD, ONLY INCLUDE LODGING COSTS IN EMPLOYEE EXPENSES. (Attach additional pages if necessary.) Expenses for Employee: Meal Expenses Transportation Lodging Expenses Other Expenses (Amount & Description) Expenses \$ 43.71 ☐ Good Faith Minibus Rental \$301.52 \$381.00 \$289.23 **Estimate** Actual Amount Expenses for Accompanying Spouse or Dependent Child (if applicable): Other Expenses Meal Expenses **Lodging Expenses** Transportation (Amount & Description) Expenses ☐ Good Faith **Estimate** ☐ Actual Amount Provide a description of all meetings and events attended. See Senate Rule 35.2(c)(6). (Attach additional pages if necessary.): Please see attached. ζŊ C $C\mathfrak{I}$ C TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER: I have made a determination that the expenses set out above in connections with travel described in the Employee Pre-Travel Authorization form, are necessary transportation, lodging, and related expenses as defined in Rule 35.

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(Revised 10/19/15)



Disginally Submitted Sep 4:19
Date/Time Stamp:

Form RE-1

EMPLOYEE PRE-TRAVEL AUTHORIZATION

Pre-Travel Filing Instructions: Complete and prior to the travel departure date to the Select Incomplete and late travel submissions will new form must be typed and is available as a fillal at ethics. senate. gov. Retain a copy of your exequired post-travel disclosure.	t Committee on Ethics in SH-220. ot be considered or approved. This old PDF on the Committee's website
Name of Traveler:	Rory Heslington
Employing Office/Committee:	Committee on Finance
Private Sponsor(s) (list all): Motion Picture	Association, Inc.
Travel date(s): October 6-7, 2019 Note: If you plan to extend the trip for	any reason you <u>must</u> notify the Committee.
Destination(s): New York City, NY	
Explain how this trip is specifically connected	to the traveler's official or representational duties:
(IP) issues as they relate to international trade a	Committee on Finance, my responsibilities include advising on intellectual property greements. Participation in this staffdel will help to better understand the possals in domestic and international law impact the motion picture and related
Name of accompanying family member (if any Relationship to Employee: Spouse () () I certify that the information contained in this	Child form is true, complete and correct to the best of my knowledge:
Sept. 24, 2019 (Bate)	Complete Congression (Signature of Employee)
TO BE COMPLETED BY SUPERVISING SENA Secretary for the Majority, Secretary for the Minor	
1, Senator Grassley (Print Senator's/Officer's Name)	hereby authorize Rovy Heslington (Print Praveler's Name)
related expenses for travel to the event describ	eccept payment or reimbursement for necessary transportation, lodging, and sed above. I have determined that this travel is in connection with his or here, and will not create the appearance that he or she is using public office for
I have also determined that the attendance of to of the Senate. (signify "yes" by checking box)	he employee's spouse or child is appropriate to assist in the representation Cluck Hraceley
Sept. 24, 2019 (Date)	(Signature of Supervising Senator/Officer)

Heslington, Rory (Finance)

From:

Ivory Zorich <ivory@ivoryzorich.com>-

Sent:

Friday, August 23, 2019 2:05 PM

To:

Heslington, Rory (Finance)

Subject:

INVITE: MPAA Staff Delegation Trip to NYC

Dear Rory:

On behalf of the Motion Picture Association of America (and pending relevant ethics committee approval), I would like to invite you to join us for a staff delegation trip to New York City on October 7, 2019. You would arrive to NYC the evening of Sunday, October 6; the day of programming will be Monday, October 7; and then you would return to DC on Monday evening, October 7.

The MPAA is working on a full day of programming that will highlight several movie/tv production facilities, provide discussions with creative and executive teams, and deepen your understanding of the policy issues facing MPAA's industry, including intellectual property, international trade; appropriations, tax policy, and licensing & distribution.

Subject to House/Senate Ethics approval, MPAA will cover the cost of your train travel, one night in a hotel while in NYC, ground transportation to/from the train stations, and meals.

If you are interested in joining us, please let us know by Friday, August 30. Please let me know if you have any questions.

My best, Ivory

Ivory Zorich, Event Consultant and Producer 202:494.4456 www.ivoryzorich.com

PRIVATE SPONSOR TRAVEL CERTIFICATION FORM

This form must be completed by any private entity offering to provide travel or reimbursement for travel to Senate Members, officers, or employees (Senate Rule 35, clause 2). Each sponsor of a fact-finding trip must sign the completed form. The trip sponsor(s) must provide a copy of the completed form to each invited Senate traveler, who will then forward it to the Ethics Committee with any other required materials. The trip sponsor(s) should **NOT** submit the form directly to the Ethics Committee. Please consult the accompanying instructions for more detailed definitions and other key information.

The Senate Member, officer, or employee MUST also provide a copy of this form, along with the appropriate travel authorization and reimbursement form, to the Office of Public Records (OPR), Room 232 of the Hart Building, within thirty (30) days after the travel is completed.

	Motion Picture Association, Inc. (MPA)
Spo	nsor(s) of the trip (please list all sponsors):
Des	cription of the trip: The trip will highlight several production facilities, discussions with both our
	ative and executive teams, and deepen the participants' (see attached for continued answer)
Dat	es of travel: October 6, 2019 - October 7, 2019
Pla	ce of travel: New York City, NY
Nai	ne and title of Senate invitees: see attached
I ce	rtify that the trip fits one of the following categories:
	(A) The sponsor(s) are not registered lobbyists or agents of a foreign principal <u>and</u> do not retain or employ registered lobbyists or agents of a foreign principal <u>and</u> no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip. OR –
X	(B) The sponsor or sponsors are not registered lobbyists or agents of a foreign principal, but retain or employ one or more registered lobbyists or agents of a foreign principal and the trip meets the requirements of Senate Rule 35.2(a)(2)(A)(i) or (ii) (see question 9).
X	I certify that the trip will not be financed in any part by a registered lobbyist or agent of a foreign principal. $\frac{1}{2} = AND \frac{1}{2}$
X	I certify that the sponsor or sponsors will not accept funds or in-kind contributions earmarked directly or indirectly for the purpose of financing this specific trip from a registered lobbyist or agent of a foreign principal or from a private entity that retains or employs one or more registered lobbyists or agents of a foreign principal.
	rtify that:
X	The trip will not in any part be planned, organized, requested, or arranged by a registered lobbyist or agent of a foreign principal except for <i>de minimis</i> lobbyist involvement. - AND -
X	The traveler will not be accompanied on the trip by a registered lobbyist or agent of a foreign principal except as provided for by Committee regulations relating to lobbyist accompaniment (see question 9).

U.S. SENATE SELECT COMMITTEE ON ETHICS PRIVATE SPONSOR TRAVEL CERTIFICATION FORM

- 2. Description of the Trip (continued): ...understanding of the policy issues facing our industry, including fiscal, licensing & distribution, international trade, and intellectual property issues.
- 5. Name and title of Senate invitee:

Rory Heslington, International Trade Policy Advisor, U.S. Senate Committee on Finance

** This individual works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.

9.	USE ONLY IF YOU CHECKED QUESTION 6(B) I certify that if the sponsor or sponsors retain or employ one or more registered lobbyists or agents of a foreign principal, one of the following scenarios applies:
	(A) The trip is for attendance or participation in a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip. OR =
	(B) The trip is for attendance or participation in a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip (see questions 6 and 10). - OR -
	(C) The trip is being sponsored only by an organization or organizations designated under § 501(c)(3) of the Internal Revenue Code of 1986 and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip.
10.	USE ONLY IF YOU CHECKED QUESTION 9(B) If the trip includes two overnight stays, please explain why the second night is practically required for Senate invitees to participate in the travel:
11.	An itinerary for the trip is attached to this form. I certify that the attached itinerary is a detailed (hourby-hour), complete, and final itinerary for the trip.
12.	Briefly describe the role of each sponsor in organizing and conducting the trip:
	The MPA is the sole sponsor of the trip and is responsible for organizing and conducting all aspects
	of the trip.
13.	Briefly describe the stated mission of each sponsor and how the purpose of the trip relates to that mission:
	MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of
	programming will highlight several movie/tv production facilities, discussions with both our creative &
	executive teams, and deepen the participants' understanding of the policy issues facing our industry.
14.	Briefly describe each sponsor's prior history of sponsoring congressional trips:
	The MPA sponsored a congressional trip to the 2015 South by Southwest festival in Austin, TX; a
	congressional trip to Georgia in October 2018; and congressional trips to Los Angeles in
	October 2015, October 2016, February 2018, and February 2019.

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Expenses Expenses Expenses Expenses Expenses \$600 (\$350 = train; \$250 (one night) tax and gratuity) Actual Amounts State whether a) the trip involves an event that is arranged or organized without regard to congression participation or b) the trip involves an event that is arranged or organized specifically with regard to congressional participation: This trip involves an event that is arranged specifically with regard to congressional participation: Reason for selecting the location of the event or trip All of MPA's member company studios use production facilities in NYC, which is one of the busiest	The MPA regularly h	nosts educational briefings	, conferences suc	ch as the "Creativity Con	ference,"
Transportation Expenses Expenses Expenses Expenses S600 \$249 \$110 (exclusive of tax and gratuity) None (s360 = train; \$250 (one night) tax and gratuity)	and events such as "Beyond the Red Carpet" and "Script to Screen" that include Cong				essional
Transportation Expenses	invitees, private sect	tor representatives, and m	edia.		
Expenses Expenses Expenses Expenses Expenses Sacro Sacro	Total Expenses for Each Participant:				
Good Faith estimate (\$350 = train; \$250 (one night) tax and gratuity) Actual Amounts Actual Amounts State whether a) the trip involves an event that is arranged or organized without regard to congression participation or b) the trip involves an event that is arranged or organized specifically with regard to congressional participation: This trip involves an event that is arranged specifically with regard to congressional participation. Reason for selecting the location of the event or trip All of MPA's member company studios use production facilities in NYC, which is one of the busiest filming locations in the world. Name and location of hotel or other lodging facility: W Hotel Times Square; New York City, NY Reason(s) for selecting hotel or other lodging facility:		I			Other Expense
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Centrally located to all three facilities we will be visiting and is less than the government per diem rat	participation or b) the congressional participation. This trip involves an Reason for selecting. All of MPA's member filming locations in the Name and location of the congressional participation.	the location of the event of hotel or other lodging fa	ecifically with regarder trip	organized specifically world to congressional part	ith regard to
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21.	Describe how the daily expenses for lodging, meals, and other expenses provided to trip participants compares to the maximum per diem rates for official Federal Government travel:
	The daily lodging expenses are less than the Fed Govt New York City travel per diem rate.
	The meal expenses are equal to the Fed Govt New York City travel per diem rate.
22.	Describe the type and class of transportation being provided. Indicate whether coach, business-class or first class transportation will be provided. If first-class fare is being provided, please explain why first-class travel is necessary:
	Amtrak Acela Business Class roundtrip fare from DC to NYC. Taxis/Uber/Lyft to/from personal home to
	DC train station. Coach mini-bus shuttle to/from NYC train station and on day-of programming.
23,	I represent that the travel expenses that will be paid for or reimbursed to Senate invitees do not include expenditures for recreational activities, alcohol, or entertainment (other than entertainment provided to all attendees as an integral part of the event, as permissible under Senate Rule 35).
24.	List any entertainment that will be provided to, paid for, or reimbursed to Senate invitees and explain why the entertainment is an integral part of the event: None
	• • • • • • • • • • • • • • • • • • •
25.	I hereby certify that the information contained herein is true, complete and correct. (For trips involving more than one sponsor, you must include a completed signature page for each additional sponsor): Signature of Travel Sponsor:
	Name and Title: Ben Sheffner, Senior Vice President and Associate General Counsel
	Name of Organization: Motion Picture Association, Inc.
	Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403
	Telephone Number: 818.935.5784
	Fax Number:
	E-mail Address:ben_sheffner@motionpictures.org

MPAA CONGRESSIONAL STAFF DELEGATION ITINERARY NEW YORK CITY, NY

SUNDAY, OCTOBER 6

4:50PM Depart Washington, DC Union Station on Amtrak Acela #2222

7:59PM Arrive at NYC Penn Station

Ivory Zorich/MPAA will meet you and other Hill staff at TBD with "MPAA Delegation" sign. A shuttle van will meet staff at NYC Penn Station (pickup location: TBD) for transportation to W New York Times Square for drop-off.

Location: W New York Times Square, 1567 Broadway; New York, NY

Ivory Zorich/MPAA will meet you and other Hill staff at TBD with "MPAA Delegation" sign. A shuttle van will then take staff and luggage to W. New York

Times Square for drop-off.
Location: 1567 Broadway: New York, NY

8:30PM Arrive at W New York Times Square. No MPAA programming scheduled for this

day.

MONDAY, OCTOBER 7

9:02AM

8:00AM Depart hotel for 30 Rock.

** NOTE: Please check out of hotel and bring luggage to hotel entrance, as we will not be returning to hotel after programming day. Luggage will be loaded into our van. Entrance: 30 Rock, 50th Street Entrance. (Once inside the building, proceed to the guest reception desk: A security manager and page will escort us to The Gardens.)

8:30AM- Light Morning Refreshments
8:55AM Location: The Gardens

8:55AM Move to The Pioneer Lab.

9:00AM- Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPAA

9:02AM - Piracy Living Room Presentation and Discussion
9:45AM with David Green, Vice President, Public Policy and Creative Content

Protection, NBCUniversal Location: The Pioneer Lab

Description: NBCUniversal experts will provide an in-depth presentation on the online piracy ecosystem. The presentation will include demonstrations of how consumers typically obtain unlawful content and how content-theft sites profit through advertising, subscriptions, and malware distribution. The group will also discuss the legal and political efforts the industry is undertaking to reduce the theft of film and television content; and the importance of international trade agreements to that effort. The presentation will also discuss "piracy devices and apps": the fast-growing phenomenon of set-top boxes that, like Apple TV or Roku, attach to the television to provide easy access to internet content, but, unlike those legitimate devices, tap into pirated sources for live channels and

video on	demand	content.
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9:45AM- 11:00AM	Educational Tour of 30 Rockefeller The tour will provide a first-hand look at the TV, news and entertainment production process. The group will visit physical sets, broadcast production facilities, and an active newsroom. Throughout the visit, we will discuss the extensive resources that are invested in creating original content, and the importance of protecting this valuable intellectual property, including copyrights, trademarks; and the licensing marketplace.
11:00AM	Proceed to shuttle bus
11:15AM	Depart 30 Rock for Manducatis Rustica Location: 46-35 Vernon Boulevard, Long Island City, NY
11:45AM	Staff Delegation arrives at Manducatis Rustica
11:45AM-	Lunch
12:45PM	Location: Manducatis Rustica
12:45PM	Depart Manducatis Rustica for Silvercup Studios Location: 42-22 22 nd Street, Long Island City, NY
12:55PM	Staff Delegation arrives at Silvercup Studios
1:00PM- 1:15PM	Welcome Remarks and Presentation with Stuart Suna, Co-Owner and Founder, Silvercup Studios, and Zoe Match Suna, Communications Manager, Silvercup Studios Location: TBD. Description: The group will meet Silvercup Studios Representatives Stuart and Zoe, who will share Silvercup's 30+ year history, which has established the studio as the largest; independent, full-service film and television production facility in the northeastern United States. This will provide a concrete perspective of the level of infrastructure New York has invested into the film industry. They will also discuss the development of the film and television industry in New York, as well as their involvement with creating local internships and jobs for the community.
1:15PM- 2:30PM	Educational Tour of Silvercup Studios Description: Following Stuart and Zoe's presentation, the group will visit a television set and support spaces to get a behind-the-scenes look at the production process and the large variety of Jobs that bring together the on-screen magic.
2:30PM	Proceed to shuttle bus
2:35PM	Depart Silvercup Studios for Steiner Studios Location: 15 Washington Ave, Brooklyn, NY 11205
3:20PM	Arrive at Steiner Studios

3:25PM- Welcome Remarks and Presentation
3:55PM with Doug Steiner, Owner, Steiner Studios
Location: Studio Conference Room

The group will meet with the owner of Steiner Studios, Doug Steiner, who will share Steiner's 15 year history, with an overview of the studio's footprint, their growth over the years, and their plans for expansion. Doug will also discuss how the film tax credit has been critical to the growth of the industry in the state and the economic impact the film tax credit has had on the community.

Educational Tour of Steiner Studios

4:55PM Description: The presentation will be followed by an educational "Walk-and-

Talk" tour of the facilities. The tour will highlight key working stages to showcase the jobs related to building and maintaining a set. Staffers will also have an opportunity to meet some of the local women and men whose jobs

depend on the film and television industry in New York.

4:55PM Proceed to shuttle bus

3:55PM-

5:00PM Depart Steiner Studios for "Blacklist" Set Visit

Location: TBD

5:55PM Arrive at "Blacklist" Set Visit

6:00PM- Educational Tour of "Blacklist" Set Visit
7:00PM with TBD (name/title to follow shortly)

Description: The group will be given an educational tour of an on-location television shoot, providing staff with a look at how on-location productions differ from sound stage productions. The tour will focus on the jobs related to building and maintaining an on-location set, and staffers will have the opportunity to meet some of the local women and men whose jobs depend on

the film and television industry in New York.

7:00PM Proceed to shuttle bus

7:05PM Depart for Penn Station

7:30PM Arrive at Penn Station: Staff may purchase their dinner at station or on train.

8:15PM Amtrak Acela #2173 departs NYC Penn Station

11:15PM Arrive at Washington, DC Union Station